

OCTAVIA

ART GALLERY

Regina Scully

Born in Norfolk, Virginia
Lives and works in New Orleans, LA

EDUCATION

- 2011 MFA, Painting, University of New Orleans, New Orleans, LA
1997 BFA, Painting, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2016 Horizons in Space, Octavia Art Gallery, New Orleans, LA
2015 Solo Project, Seattle Art Fair, Seattle, WA
2014 *Translations*, Octavia Art Gallery, Houston, TX
Terra Incognita, Octavia Art Gallery, New Orleans, LA
2013 *Entrance*, C24 Gallery, New York, NY
VOLTA NY, New York
2012 *Elemental*, Heriard-Cimino Gallery, New Orleans, LA
2011 *Navigate*, University of New Orleans Fine Arts Gallery, New Orleans, LA
2009 *Excavations*, Heriard-Cimino Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2015 *Gestural Configurations*, curated by Alice Foulz, Roosevelt Library, San Antonio, TX
2014 *Alluvial Constructs*, curated by Laura Sandoval, Octavia Art Gallery, New Orleans, LA
Trivial Pursuits: Obsession's Allure, Acadiana Center for the Arts, Lafayette, LA
New Orleans *Imago Mundi* Collection, New Orleans Museum of Art, New Orleans, LA
2013 *Home*, Octavia Art Gallery, New Orleans, LA
Entering Abstraction, Opera Gallery, Geneva, Switzerland
2012 *NOLA Now Part II, Abstraction in Louisiana*, Contemporary Arts Center, New Orleans, LA
2011 *Double Crescent*, C24 Gallery, New York, NY
Abiding Abstraction, Boltax Gallery, Shelter Island, NY
Prospect Lafayette, Exhibition in Prospect.2, Curated by Dan Cameron, Acadiana Center for the Arts, Lafayette, LA
Fresh!, Heriard-Cimino Gallery, New Orleans, LA
2010 *Everyday Hybrid, Prospect 1.5 New Orleans*, Isaac Delgado Fine Art Gallery, New Orleans, LA
Wide Open, BWAC Gallery, Brooklyn, NY
2009 *Muses*, Heriard-Cimino Gallery, New Orleans, LA
2008 *Elemental 3*, Home Space Gallery, New Orleans, LA
Under Construction, UNO Fine Arts Gallery, New Orleans, LA
2006 *Group Exhibition*, Jenkins-Connelly Gallery, New Orleans, LA
2004 *Postcards to the CAC*, Contemporary Arts Center, New Orleans, LA
2003 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
2002 *Time Has Changed*, AirB, Brooklyn, NY
2000 *Artists in Residence*, AirB, Brooklyn, NY
1998 *External, External*, Fitchburg Art Museum, Fitchburg, MA
Dreaming of Being a Painter, Providence Art Club, Providence, RI

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LECTURES / PANELS / HONORS

- 2016 "Artist Perspectives" Lecture. New Orleans Museum of Art, New Orleans, LA
Artist Panel, Traditional Home, Southern Style Now, New Orleans, LA
- 2015 Awarded Residency, Hermitage Artist Retreat, Englewood, FL
- 2013 Artist Panel: "On Abstraction," VOLTA NY, 82 Mercer Street, New York, NY
- 2011 Prospect. 2 Lafayette, "artTALK," Acadiana Center for the Arts, Main Gallery, Lafayette, LA; with Dan Cameron and Bruce Davenport Jr.

BIBLIOGRAPHY

- 2016 Bookhardt, Eric, "Horizons in Space," *Gambit Weekly*, May 17, 2016, p. 4
- 2015 Durón, Maximiliano, *PREVIEW SEATTLE ART FAIR 2015, July 2015*
Manitach, Amanda, *Seattle Art Fair: First Impressions, July 2015*
Price, Aaron, *Seattle Art Fair 2015/Our Favourite Works, July 2015*
Thomas, Ann Marshall, *Louisiana's Top 10 Contemporary Artists & Where to Find Them*, September, 2015
- 2014 Bookhardt, Eric, "Terra Incognita and Theme and Variations," *Gambit Weekly*, February 18, 2014, p. 59
McLellan, Marian, "Scully and Logan," *The New Orleans Art Review*, February/March/April, 2014, p. 17-19
- 2013 Menendez, Didi, Publisher, *lArtistas #7*, June, 2013, p. 13-15
Bookhardt, Eric, "Home and Sputnik 1," *Gambit Weekly*, August 13, 2013, p. 43
- 2012 Featured Artist, *The Southern Review*, Louisiana State University Press, Autumn, 2012, Cover, viii, 622-30
Bookhardt, Eric, "Paintings by Regina Scully," *Gambit Weekly*, February 14, 2012, p. 71
Rodriguez, Kathy, "A Land in Tumult," *The New Orleans Art Review*, March/April/May, 2012, p. 36-37
Smyk, Brianna, "Regina Scully's Brushstrokes Create Abstract Environments," *Nolavie.com*, January 13, 2012
- 2011 Frank, Peter, "Haiku Reviews: Shakespeare, Abstraction, and Pacific Standard Time," *Huffington Post Arts*, October 21, 2011
In New York Magazine, Illustration, September, 2011, p. 16
Weiss, Marion, "Art Commentary," *Dan's Papers*, May 20, 2011, p. 60
New York Times, Long Island Calendar, Illustration, April 26, 2011
- 2009 Calas, Terrington, "Notations: Regina Scully and Historical Reflection," *The New Orleans Art Review*, Oct/Nov/Dec, 2009, p. 28-30
Popper, Alison, "Review: Regina Scully: Excavations," *Artvoices Magazine*, October, 2009, p. 60-61
Bookhardt, Eric, "Gridlock," *Gambit Weekly*, August 11, 2009
- 2008 Bookhardt, Eric, "White Space," *Gambit Weekly*, July 28, 2008

COLLECTIONS

Microsoft Art Collection
Capital One Corporate Art Collection
Frederick R. Weisman Art Foundation Collection
New Orleans Museum of Art